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CAMPUS

UT appoints new architecture dean

By Rachel Cooper
@rachelcoopa

UT's School of Architecture will welcome its first female dean, Michelle Addington, this July.

The University announced the new dean Feb. 27, and Addington will begin July 1, replacing interim Dean Elizabeth Danze, who has served since former Dean Frederick Steiner resigned last spring.

Addington is a professor at Yale University in both the School of Architecture and the School of Forestry and

Environmental Studies. She holds degrees in mechanical engineering and architecture and design, and over her career she has worked at NASA and Harvard University.

"(Addington) demonstrated that she's aware of what's going on out there, (and) she is able to speak pretty directly to us about what we need to pay attention to," said architecture professor Richard Cleary, chair of the dean search committee. "She has ... (the) ability to look at architecture and planning and the other design professions that we have in

the school from a variety of perspectives based on her own experiences."

Architecture sophomore Janice Kim serves as vice president of the Undergraduate Architecture Student Council and was able to ask dean candidates — including Addington — questions during a forum. Kim said she was impressed that most of the candidates during the dean search were female.

"I think having an empowered female leader within our

DEAN page 2



Photo courtesy of Michelle Addington

Beginning July 1, Michelle Addington, a professor at Yale University, will replace interim Dean Elizabeth Danze, who has served since former Dean Frederick Steiner resigned last spring.

STATE

Lt. Gov. Patrick defends 'bathroom bill'

By Claire Albright
@twitterhandle

One day before the "bathroom bill," or Senate Bill 6, appears before the Senate State Affairs Committee, Texas Lt. Gov. Dan Patrick held a press conference Monday in support of the bill.

Keeping the discussion centered around the privacy of women and children throughout the state, Patrick said the bill has support from both sides of the aisle.

Patrick, who has championed this issue and designated it as one of his top priorities for the session, brought in Dan Forest, the lieutenant governor of North Carolina, to talk about the effects of a similar bill passed in his state last year.

"Texas leads," Patrick said. "North Carolina was the tip of the spear. We will be next to pass a bill that focuses on privacy."

Forest said while there are many false narratives surrounding the bill, the most significant is that regarding its economic impact. Forest said at its most extreme the impact of the bill is 0.1 percent of the state's annual GDP, and that no businesses



Joshua Guerra | Daily Texan Staff

Texas Lt. Gov. Dan Patrick held a press conference Monday morning at the state Capitol. Patrick supports SB 6, which allows private businesses to decide their own bathroom policy, while other government institutions will be governed by the sex on a person's current birth certificate.

have left the state since the law was passed.

"This is not an economic issue," Forest said. "There is no price tag you can put on the head of a woman or

a child in the place of public accommodation. This is about doing the right thing, and I'm proud to stand with my friends in Texas to do the right thing."

The author of SB 6, Sen. Lois Kolkhorst, R-Brenham, said under the bill, private business can still decide their own bathroom and changing facility

policies. However, facilities in state agencies, institutions of higher education, and public schools and buildings

BILL page 2

CAMPUS

Professor presents lecture on Latin American queer theory

By Lisa Nhan
@nhanbread24

Spanish and Portuguese professor Héctor Domínguez-Ruvalcaba discussed Monday how ideas of queer knowledge and its representations have been spread throughout Latin America.

Domínguez-Ruvalcaba said one of the hardest parts for him was to write about a somewhat controversial subject matter. During his career, Domínguez-Ruvalcaba has been criticized as a "colonialist academic" trying to impose queer concepts, which originated in the U.S., to Latin America. However, Domínguez-Ruvalcaba said he considers this work to be post-national.

"I don't feel American yet. I don't feel Mexican anymore," Domínguez-Ruvalcaba said. "I don't feel I am standing on firm soil when we are talking about academia."



Carlos Garcia | Daily Texan Staff

Spanish and Portugese professor Héctor Domínguez Ruvalcaba spoke on queer theory and its cultural and political expressions throughout the Americas. The professor discussed his recently released book on queer knowledge as post-national.

Domínguez-Ruvalcaba spoke about his new book, "Translating the Queer," which details ways queer theory is used to understand different cultural and political expressions, at a talk hosted by the Lozano Long Institute of Latin American Studies.

Though there are cultural

barriers that can make translation hard to understand, it is important to pursue and develop this new knowledge, Domínguez-Ruvalcaba said.

"That is the position of us as translators," Domínguez-Ruvalcaba said. "We are not translating words,

LECTURE page 3

STATE

Senate committee passes grant for bulletproof vests

By Claire Allbright & Stephanie Adeline
@claireallbright
@stephadeline

The Senate Committee on Criminal Justice voted unanimously in favor of Senate Bill 12 on Monday, which would set up a \$25 million grant program for police departments around the state to acquire protective vests.

Lt. Gov. Dan Patrick made SB 12, authored by Sen. Royce West, D-Dallas, one of his legislative priorities for the session.

"Although many of us may think that all police officers and sheriffs already have bulletproof vests and other protective headgear, what we have found is that this may not be the absolute case," West said.

During the hearing, the July 7 shooting in Dallas, which killed five officers, was brought up as a reason

to support the bill.

Frederick Frazier, first vice president of the Dallas Police Association, said the vests officers wear today are outdated and not strong enough to withstand new weapons.

"The armor that I got at the academy in 1995 is the same armor that the officers are wearing today, but we're not seeing the same guns on the street," Frazier said. "We're seeing a lot of high-powered rifles that can go right through our vest."

Gary Tittle, the assistant chief of Dallas police, said although Dallas has a vest policy, it didn't save the lives of those five officers. Tittle said the bill would allow the department to buy better vests.

"The first form of government, in my opinion, is protecting the people, their lives and their property," Tittle said. "This bill allows

VESTS page 2

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TOMORROW'S WEATHER

High

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Low


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I'll see you Wednesday.

FRAMES

FEATURED PHOTO

 thedailytexan



Luisa Santons | Daily Texan Staff

Mathematics senior Katelyn Galbraith and biochemistry freshman Trinity King chat before class in the Belo lobby. The two friends enjoyed some leisure time before class.

VESTS

continues from page 1

us to protect those who protect us.”

Chris Jones , training coordinator at Combined Law Enforcement Associations of Texas, said SB 12 would allow smaller agencies around the state to buy bulletproof vests for their officers. Jones said these agencies would not have enough money to do so otherwise.

“This is very long and coming not just for the big cities but all over the state,” Jones said.

West said while members of the legislature don’t have to worry about whether or not they’ll come home each night, this security isn’t there for the families of law enforcement officers.

“We need to do everything in our power to make certain that your significant others, your spouses, can rest a little easier at night knowing that you have the support of the Texas senate,” West said.

DEAN

continues from page 1

school is really phenomenal, actually,” Kim said. “Our current interim Dean, Elizabeth Danze, is very similar to (Addington). They’re accomplished female architects and leaders, and I think just having someone long-term like (Addington) be the head of our school will be fantastic, not only for female participation in architecture, which actually is increasing ... but also just to encourage future women leaders.”

Addington has a focus on sustainable energy, advanced materials and new technologies, which Kim said will help the school move to the forefront among other institutions, especially in architectural technology.

“The school’s previous deans have set the bar very high, and I look forward to meeting the challenge ahead,” Addington said in a UT press release.

“

She has ... (the) ability to look at architecture and planning and the other design professions that we have in the school from a variety of perspectives based on her own experiences.

—Richard Cleary,
Architecture professor

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BILL

continues from page 1

would be governed by the sex on a person’s current birth certificate.

“In crafting SB 6, we tried to do it in the most non-discriminatory way,” Kolkhorst said.

Sen. Eddie Lucio Jr., D-Brownsville, a devout Catholic, pledged his support for SB 6 during the press conference.

“As this bill moves through the legislative process, I plan to leverage my support by contributing in ways that include just and compassionate approaches and policies in this sensitive area in order to serve the good of all students and parents as well as the common good of each and every human person,” Lucio said.

Lucio said debate over the bill brings out legitimate concerns, including arguments over rights of transgender individuals, safety and a movement

against the moral evolution of the nation.

Lucio said these concerns are not “mutually exclusive” and deal with “appeals to shared values of equity, compassion and safety.”

Patrick also used the press conference to announce Operation One Million Voices, which will mobilize Christian activists and pastors across the state in support of SB 6. The project, which will be lead by John Graves, the president of Vision America, will hold regional events in cities over the next two months.

Patrick said he is confident the bill will pass out of committee and off the Senate floor.

“I feel sure that we will have a successful outcome,” Patrick said. “My job is to pass legislation that is supported by the people and is the right thing to do out of the Texas Senate and then One Million voices will take it up from there.”

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CIVILIAN

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you’re just being questioned, you can leave.”

Gómez said the current administration’s policies could have an effect on UT.

“I know that the University is committed to protecting students, so I think it’s going to come down to a fight between the University and the feds or the University and the state,” Gómez said.

“I think in this day and age with this new administration, protecting immigrants and families is going to come down to neighbors, churches and friends because it’s not going to come from the other end.”

Gómez said federal Immigration Customs Enforcement agents recently put out a memo that rescinded all of their other memos, with one detailing agents shouldn’t go into churches, schools or hospitals without an important reason.

UT alumna Krystal Gómez, an attorney at law, speaks to a group of concerned citizens about their rights and immigration status.

Carlos Garcia
Daily Texan Staff

that people don’t have answers to,” Zendejas said. “For a lot of these things, we have to go to lawyers or ask experts, and I think even other DACA students don’t have these answers.”

Megan Devir and Takeyuki Miyawaki are two Japanese documentarians from Japan Broadcasting Corporation who attended the event. Devir and Miyawaki said they

came to Austin to cover the immigration issue under the new administration.

“Austin caught our attention because it’s a sanctuary city with a large immigrant population,” Devir said. “I think it was definitely a surprise to us with the building boom in Austin and the gentrification; it would be a particularly tough time to lose (immigrants).”

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CAMPUS

Houston professor presents study canvassing prostitution in Mexico

By Eric Vela
@_ericvela

In the Mexican border city of Reynosa, the government regulates prostitution in an area called “La Zona,” where Sarah Luna, a University of Houston professor, conducted an immersive 12-month study she discussed at a lecture Monday.

The UT Department of Mexican American and Latina/o Studies hosted Luna, where the professor said prostitution in Mexico is decriminalized and under government supervision. Many Mexican states even regulate prostitution, Luna said.

“Because the sex workers in Reynosa were subject to regulation, they were seen as less dangerous,” Luna said.

Started in 1949, the Reynosa prostitution zone — called “the boy’s zone” by American tourists who make up a significant portion of the clientele — was created to keep prostitution away from the city’s center.

“Symbolically, the

prostitution zone, surrounded by walls, seems to act as a cell for vice,” Luna said. “It’s an illusion of control.”

Although the pimps often employ violence and coercion, Luna said they sometimes used “love and obligation” to make sex workers obey using gendered roles, whether it be wife, mother or daughter.

“I find it interesting how anthropologists study these interactions,” biology junior Brent Arcayan said. “They use different lenses to understand them.”

Luna conducted research not only on the sex workers in La Zona, but she also studied the missionaries that worked there and the dynamic of the relationships between them.

Luna said she interviewed several missionaries whose goal was to have a more authentic relationship with God through living with the poor.

“I appreciate the dual analysis of the sex workers and the missionaries,” said Chad Alvarez, Mexican American and Latina/o studies

assistant professor. “It’s an interesting perspective.”

Luna said the missionaries care for the sex workers, often paying for their health inspections and trying to convince them to leave La Zona.

While the government operates La Zona, Luna said it is controlled by the cartel, where sex workers have to pay for their protection.

Even though the sex workers were required to pay them for protection, it was the cartel they feared the most, Luna said.

Most of the sex workers in La Zona are “Veracruzanos” — migrants from southern Mexico. Luna explained that Veracruzanos generally have darker skin and are often the subject of racism, comparing their situation to the discrimination Mexican immigrants face in America.

“Now that the Veracruzanos are here, I understand how Americans feel about Mexicans invading their country,” Luna said, quoting a Reynosa native.



Stephanie Martinez-Arndt | Daily Texan Staff

University of Houston professor Sarah Luna speaks about government-regulated prostitution in the Mexican border city of Reynosa on Monday afternoon. Luna’s 12-month study of “La Zona” focused on the sex workers, the missionaries in the area and their relationship.

CAMPUS

Women’s organizations promote equal representation in STEM

By Ally Ortegon
@atxallyyy

Imagine sitting in a class where raising a hand to clarify something might be damaging to one’s reputation, where awkward laughs are elicited at a sexist joke or comment by the professor or where the only pronouns heard all semester are “he” and “him.” For some women on campus, imagining isn’t necessary.

Over time, women’s groups have grown in popularity on campus. Some current groups include Undergraduate Women in Physics, Women in Medicine, Women in Mechanical Engineering and Women in Math Mentoring. Members of these groups gave explanations for why they feel these groups should exist today.

“You’re not competing for anything,” said mathematics junior Laura Jbeily, a member of Women in Medicine. “(These groups) cultivate a nice environment and community among women. Women have different struggles and perspectives than men.”

These groups do everything from community outreach to socials. Primarily, the focus is offering a community

for members and connecting them with working professionals that relate to their own situations, members said.

“It’s motivational to know that being a woman isn’t going to ... make it impossible to be who you want to be even though we have a very male-dominated field,” said Natalia Mandujano, human development and family sciences senior and member of Women in Medicine. “These working professionals can balance work and life.”

Some groups are only for women, but others are open to men as well. All members are allies in protecting and promoting the rights of every student in the prospective fields, said Hannah Hasson, a physics and astronomy junior and president of Undergraduate Women in Physics.

“You can’t just make a little progress and say we’re done if it’s nowhere near equal,” said Justin Yudichak, physics and astronomy sophomore and member of Undergraduate Women in Physics. “You can’t get complacent. I’m more aware of my own biases and work to fix them. We need to spread that awareness.”

These groups aim to

promote greater awareness, aid in academic and professional growth, offer a comfortable and relatable environment and encourage women to not only join these fields but also stay in them, members said.

The further women go up the ladder in these fields, the more women seem to fall out of them, Hasson said. This occurrence is termed “the leaky pipeline” as women “leak” out from the subjects.

“People say, ‘Oh, there’s 20 percent of women in your field. You should be happy, that’s much better than what it used to be,’” Hasson said. “It’s almost them saying, ‘Shut up and stop complaining.’ But I’m not going to be happy because we have achieved a fifth. I want the numbers to get better.”

Although gender-related issues, especially in these fields, are still a problem, many people are trying to help, UT research scientist Kristen McQuinn said.

“At a high level, people are making conscious efforts to combat gender bias,” said McQuinn, a former speaker to Undergraduate Women in Physics. “They are working in very meaningful and intentional ways to help.”

of study that emerged in U.S. academy in the early 1990s, has for the most part been very U.S.-based and inward working,” Gutierrez said.

For González-López, one of her biggest takeaways was how the book highlights historically marginalized groups.

“One of the most important contributions of the book is that the queer intellectual cultures that have been created through history become visible,” González-López said. “They are validated, and also more legitimate as producers of knowledge.”

Nina Sport, a comparative literature graduate student, came to the lecture to further understand effects of gender and body politics.

Sport said the more people think and discuss these issues, the more places to live and work will become inclusive.

“It gives us more to understand about ourselves and those around us, by looking at them with empathy instead of fear or repulsion,” Sport said. “This is especially true for queer people.”

CAMPUS



Carlos Garcia | Daily Texan Staff

A panel made up of UT professors and a law student discusses President Trump’s travel ban. The panel took place in the CLA as it discussed the executive order’s constitutional limits and its differences from the original ban that was implemented a few weeks ago.

Professors, student analyze limits of Trump’s travel ban

By Adamari Gonzalez
@adicarloss

Just hours after President Donald Trump released his revised travel ban, a panel of UT professors and a law student discussed the constitutional limits of the order.

The panel included Hina Azam, Middle Eastern studies associate professor, Kamran Aghaie, chair of the Middle Eastern studies department, law professor Stephen Vladeck and law graduate student Safa Peera. The panelists discussed the first travel ban from a legal perspective, gave examples on how the travel ban affected non-American and American citizens and compared the revised executive order to the original travel ban.

Vladeck said there are differences between the original and the revised executive orders. These differences include the clarification that this executive order does not apply

to American citizens and green card holders and removed the exemption for religious minorities.

“All of these (differences) I think are, from a constitutional perspective, steps that probably strengthen the new executive order, but there are still some hard questions to ask and answer about it,” Vladeck said.

The panel was organized and moderated by Middle Eastern studies lecturer Samy Ayoub. He said it is important to have these conversations about executive orders because they affect people on campus.

After the original executive order, UT President Gregory Fenves stated the University has 110 students, faculty members and scholars who are citizens of the affected countries.

Aghaie said these conversations are part of our democracy and can make a change in politics.

“(In the United States) we have conversations about things, that’s our

politics,” Aghaie said. “We debate ideas, and if we can convince enough people, politics shift as a result of the conversation.”

A segment where attendees had the opportunity to ask questions followed the panel discussion. When asked what can citizens do to make their voices heard, Vladeck advised to write to your representatives and senators.

History sophomore Alex Elantri said, as a student whose father is from a Muslim country that is not on the list, he considers himself privileged and found it interesting to hear other opinions on the executive order and the legal background.

“It is interesting to see how (the travel ban) affects some people I know who are not in the fortunate situation that I am to be studying here,” Elantri said. “I am half-Arab, half-Moroccan, so it’s kind of a privileged position to be in.”

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SXSW ignores artists’ needs to chase profits

By Audrey Larcher
Daily Texan Columnist
@veg_lomein

When 500 bands are booked to play a festival, it is not a big deal when one of those acts drops. But that was not the case last week when Brooklyn indie-pop band Told Slant publicly repudiated South By Southwest. The group decided to cancel their SXSW show after reading the artist contract, which includes the festival’s policy to report foreign musicians to ICE for playing unofficial shows. Although this is not a new policy, it takes an eerie form under the new administration. SXSW has devolved from a celebration of creative expression into a corporate conglomerate interested in its own profit and success, and this crack down on unofficial shows highlights that more than ever.

SXSW may be the pinnacle of what keeps Austin weird, but it harbors a sinister underbelly. What started as an eclectic festival to promote local artists has slowly morphed into a multi-faceted, multi-million dollar investment catering to wealthy tech and creative professionals. Music badges cost a minimum of \$825. Big brand-name acts are prioritized over local artists. The festival not only attracts tech startups that drive up rent but also directly encourages gentrification, turning East Side businesses into a Spotify House and parking garages.

Unofficial shows are spaces where music is undeterred by corporate oversight and the pressure to please yuppies — they facilitate artist collaboration and exploration. But SXSW doesn’t stand to benefit from any of this. So when news broke that the festival supports deportation to discourage

“

This contract uses fear to restrict artists’ opportunities, similar to how Trump strikes fear in immigrants to repress their livelihoods.

unofficial shows, it didn’t surprise the Austin music community.

Cameron Hudgens, the drummer in local indie band Boyd that is scheduled to play an unofficial show next week, observed that SXSW is built to monopolize artists’ time and prevent them from participating in other events. Over Facebook message, Hudgens said, “it seems to me that SXSW is trying suppress any show that is not sponsored by Facebook or Pepsi or whatever the hell brand is present at SXSW. It’s no longer a festival supporting and promoting art.”

This allegation is not too incredible when you look back to shows that required a specific Samsung Galaxy S7 phone — only available for purchase at a SXSW kiosk — for admission.

This legal provision demonstrates how SXSW views performers’ art as a commodity, a product that only official badge-holders can enjoy. And for those artists who are guests in our country, they are only welcome here to help SXSW profit, not to share their music with the community or collaborate with each other.

What is further puzzling about this clause is the festival claims it is a formality. This clause only applies to certain visas, the kind that artists will acquire if SXSW is the only show on their setlist. Most foreign



Joshua Guerra | Daily Texan file photo

Tory Lanez, a Canadian artist known for combining R&B and rap, performs during an unofficial show at The Illmore during the South By Southwest Festival on March 19, 2016.

musicians tour around the country on work visas, which the festival does not have the jurisdiction to report on. SXSW managing director Roland Swenson told the Austin Chronicle, “we’ve had these restrictions in the agreement for about five years and never had to enforce them ... It’s intended for someone who does something really egregious like (killing somebody).”

Even if SXSW never exercises this power, just including this clause influences musicians. It appears that the festival is attempting to kill off the alternative of unofficial shows by capitalizing on xenophobic sentiments. This contract uses fear

to restrict artists’ opportunities, similar to how Trump strikes fear in immigrants to repress their livelihoods. Granted, the two situations are worlds apart, but the same tactics are at play.

SXSW announced that it is going to revise its artist contract for next year’s festival. If it cares about making everyone feel welcome in America and promoting artistic creation, it will delete this clause entirely — and re-evaluate which audience, talent communities and values the festival itself wants to honor.

Larcher is a Plan II and economics freshman from Austin.

HORNS UP, HORNS DOWN



Illustration by Yulissa Chavez | Daily Texan Staff

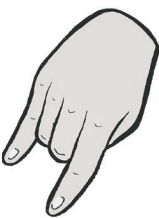
Horns up, Horns down: March 7

HORNS UP: STUDENT GOVERNMENT RUNOFFS?



For all the complaining about Student Government elections, this year’s iteration has been more painless than those in years past. We weren’t offered Lunchables during the debate this year, but both campaigns that made the runoff have been willing to discuss issues far more serious than a 24/5 PCL or two-ply toilet paper. While we made clear in our non-endorsement last week that both campaigns had issues they still needed to address, we’re optimistic that they could address them and serve our campus well. So before voting starts again Wednesday, drop by the West Mall and talk to members of both the Carter-O’Connell and Guzman-Wolf tickets. We’ve seen this year’s discussion as productive and hope to continue talking about important issues throughout the next year, regardless of who wins.

HORNS DOWN: ALL THE BAD FOOD IS LEAVING US



Speaking of Student Government, the eternal promise to make our eating options around campus healthier seems to be happening with almost no effort on their part. It turns out that our drunk eating habits, malicious management companies and Urban Outfitters are enough to push out most everything that we actually wanted to eat off of the Drag. Kismet leaving for Hancock Center was a big blow, but we did our best to persevere.

But Big Bite’s sudden closure and Fat Sal’s price increase have severely cut into our intake of sandwiches with cheese sticks and french fries. The stress of finding jobs, internships and ways to not study for midterms isn’t something we can handle without some help, and we can’t eat novelty gifts and overpriced sweaters.

Please, Guad gods, don’t take anything else.

HORNS UP: SPRING BREAK?



As Texas weather becomes more unpredictable than usual, we can only conclude that this means spring break is around the corner. Although professors are well-known for piling up all of their classes’ exams and quizzes the week before spring break, a break is in sight. Try not to mentally clock out too much before your break begins. As we all struggle to find the motivation needed to ace our midterms and finish lab reports and assignments, just remember that it’ll all be (temporarily) over in less than a week. While spring break dawns upon us, try to stay safe, not to black out and keep yourself grounded as you return to campus for the second (and more difficult) half of the semester.

COLUMN

Mike Collier presents worthy competition in Lt. Gov. race

By G. Elliott Morris
Daily Texan Senior Columnist
@gelliottmorris

This January marked 18 years of Republican rule over the Texas lieutenant governorship, and Democrats are responding in kind. As of March, Mike Collier, past candidate for comptroller and chair of the finance committee of the Texas Democratic Party, is the only Democrat to announce a bid against current Lieutenant Governor Dan Patrick. A March announcement is pretty early in the cycle, signaling that Collier is taking his candidacy seriously. If he is the nominee, he might stand a pretty good shot at victory.

By the latest measure, 46 percent of Texans think President Donald Trump is doing a good job. If this is any indication of how the race for lieutenant governor will play out, the Democrats can use Trump to their advantage. However, Collier says he doesn’t recognize this as his major strategy. He told the Texas Tribune, “I’m going to run against my opponent. My focus has been on the state of Texas,” and that his campaign will be “very policy-oriented” and “substantive.”

Although Democrats may prefer to have a nominee that weaponizes the unpopularity of Donald Trump, Collier’s strategy might just work. According to a recent poll by the Texas Politics Project, Texans identified political corruption as the No. 1 problem facing our country and the No. 3 problem facing the state. Given that current Attorney General Ken Paxton is encircled by allegations of corruption, Collier could make a pretty good case to Texans that Patrick is not the right man for the office.

According to the same poll, the next three most important problems identified by Texans were border security, immigration and education. Patrick does not exactly have a record of

promoting solutions to these problems. In fact, 44 percent of Texans oppose Patrick’s plan to redirect state funds to help parents pay the cost of private school education. Just 35 percent of Texans support the bill.

Also, 51 percent of Texans agree that Patrick’s “bathroom bill” is a misuse of the legislature’s time. That’s more good news for Collier. If he can paint the Texas government as both corrupt and a waste of taxpayer money, he has an in with moderate Texans who simply want a problem-solving government.

Therein lies the biggest issue for Collier: How many Texans can really be swayed by the argument that the Texas government is corrupt? What if Collier branded himself as a force against Patrick, rather than for Democrats? There are several directions Collier could take to boost his chances, but at the end of the day, we would be remiss to not acknowledge the mountain of opposition he will face. Patrick has nearly unanimous support from Tea Party Texans, which includes their wallets as well as their votes. By the Tribune’s count, Patrick’s four-year head start has yielded \$13.6 million for his re-election campaign in 2018. Where Collier will come up with the resources to rival those funds is up in the air.

At any rate, the 2018 race for Texas lieutenant governor has begun only in speculation. Patrick starts with a huge lead, both in terms of votes and resources. If he can turn out even a semblance of the coalition that elected him by 20 percent over his opponent in 2014, he should be re-elected. On the other side of the aisle, Collier is faced with the simple (ha!) task of painting Patrick as a curator of corruption, waste and inefficiency in the Texas Legislature. It’s ultimately up to voters to decide whether Collier will be their next lieutenant governor.

G. Elliott Morris is a government, history and computer science junior.

“If he can paint the Texas government as both corrupt and a waste of taxpayer money, (Collier) has an in with moderate Texans who simply want a problem-solving government.”

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CAMPUS

Club offers whole new world for Disney fans

By Andrea Tinning
@andreawinning

According to the story of Peter Pan, all children, except one, grow up, but that's not true for members of Disney Club Texas.

In fall 2015, advertising junior Cortney Carter created Disney Club Texas for her undergraduate studies class. Originally, Carter was the only officer of the club, but her lifelong love for Disney inspired her to stick with it and grow the club long after she'd completed the assignment. Carter's organization is designed for students who share her passion for Disney movies.

"There's those people who are fanatics," Carter said. "It's a good way to bring together all the people who share a love for Disney, and that was what I wanted to do when I founded it."

Disney Club Texas, spelled with two "y"s to avoid copyright infringement, hosts biweekly meetings, free trivia nights and themed social gatherings. At the club's most recent event, "Be Our Guest," members celebrated "Beauty and the Beast"-themed party. In April, the club will be celebrating their annual "Alice in Wonderland" tea party where members are invited to paint roses red and enjoy free snacks.

Although the club is known for its Disney-themed soirées, Carter is unable to screen Disney classics because of copyright difficulties.

"We were paying for the movie rights and it was ridiculous," Carter said. "The first movie night was 'Toy Story,' and it cost hundreds of dollars."

Instead, members opt to see new Disney movies such



Angela Ulloa | Daily Texan Staff

Marketing sophomore Dania Martinez, left, advertising junior Cortney Carter, middle, and RTF and American Studies sophomore Natalie Fisher, right, started the Disney Club on campus not only for passionate fans, but also for those interested in Disney internship opportunities. The club's name is spelled with two Y's to avoid copyright infringement.

as "Finding Dory" and "Beauty and the Beast" in theaters together. Club member Denia Martinez said she enjoys club events such as Trivia Nights, where members show off their knowledge of all things Disney and compete for Starbucks gift cards.

"I'm not a competitive person, but I like seeing other people being competitive," marketing sophomore Martinez said. "It's really fun because everyone gets excited and they get really into it."

But not all members are just Disney fans. Several are serious about working for the company in the future.

The Panel is a recurring Q&A session between club members and UT students with Disney internships or returning students of the Disney College program, where college students live and learn at Disney World in Florida.

Natalie Fisher, a radio-television-film and American studies sophomore who wants to work for Disney someday, said the panels helped her learn more about internships and the Disney College program.

"If you're scared of applying, it kind of eases your fears," Fisher said. "It's a lot better than trying to find information on your own

because you can interact with people in a more friendly setting."

Carter, a returning Disney College student herself, said the experience was a dream come true. During the program, she was able to get in touch with Yellow Shoes Creative Group, a Disney advertising agency Carter one day hopes to work for.

"Being down there opens the doors to amazing opportunities," Carter said. "You can meet the right people, make the right connections."

The club welcomes all Disney fans and hopes to attract new members in the

future. Events are free and new people are taken in with open arms.

"You don't have to be a fanatic," Martinez said. "There's different levels of the spectrum."

Beyond the appeal of networking, Disney Club Texas is rooted in nostalgia for movies that shaped the childhoods of its members and a love for the company that made them.

"It impacts adults as well as children, and it translates worldwide," Carter said. "No matter who you are or where you came from, you could bond over these characters."

MUSIC

PROTEST

continues from page 8

"The Blacker the Berry" – Kendrick Lamar

As protest music grew in popularity, it drove genres such as hip-hop to mainstream success, with the likes of N.W.A. and Public Enemy dominating political recordings. Their tradition is still carried on today by artists such as Kendrick Lamar, who writes about issues including gentrification and racial divides. Kendrick Lamar's "The Blacker the Berry" is one of the most powerful protest songs to come out of the 21st century, discussing radicalized self-hatred and the double-consciousness many African-Americans experience.

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WOMEN'S BASKETBALL COLUMN

Longhorns look for rhythm before Big Dance

By Sydney Rubin
@sydneyrrubin

It's clear that the Longhorns aren't playing with the same sense of urgency they showed during their historic 19-game win streak earlier in the season. It was evident when the Longhorns left Oklahoma's best three-point shooter open in the corner with four seconds left in regulation Feb. 18, knocking down the game-winning triple that snapped the streak. It was again throughout the ice-cold shooting performance in Sunday's loss to West Virginia. Texas has dropped four of its last six games since carrying the second-longest win streak in the nation at the time. Winning came with excitement. But humility kept the Longhorns in check. So what changed? Aston is the first to admit her team was

looking forward to the next step instead of focusing on the task at hand as the regular season winded down, often appearing as if it were "in quicksand." "What I remember about that process of that win streak was just that every day they took one day at a time," Aston said. "They didn't look ahead to anything, and I think that late in the season we've gotten caught looking ahead." Texas' double-overtime, 92-88 upset over then-No. 4 Florida State stands out to senior guard Brianna Taylor. Five Longhorns fouled out against the Seminoles, but nine players scored in the victory to keep the team afloat. "I think it was just amazing because literally everyone contributed," Taylor said. "It was amazing because it just shows our depth, it shows our growth and it shows that everyone is hungry. It showed that we're a team."

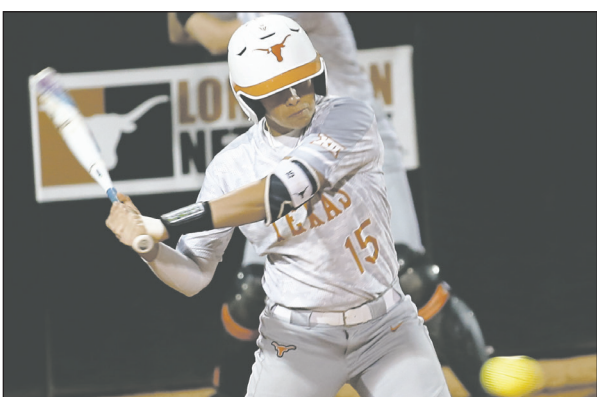
The same laser-sharp confidence that led Texas past Florida State and to a decisive victory over No. 2 Baylor back in February wasn't apparent in Sunday's 62-59 loss to West Virginia that sent the team packing from Oklahoma City. The Longhorns shot a poor 33.9 percentage from the field against the Mountaineers, and only six players scored, but shying away from their standard "team-first" mentality and getting out-hustled is what stung the most. "They out-competed us, and that's disappointing," Aston said. "Not too many people were productive today, including myself." Production up and down the bench boosted the Longhorns to six victories over AP Top-25 opponents this season, and they'll need contributions from the entire roster to achieve their season-long goal of reaching the Final Four.



Joshua Guerra | Daily Texan Staff

Head coach Karen Aston awaits the conclusion of "The Eyes of Texas" following a disappointing loss to Iowa State on Feb. 24. "I think that it's very critical that the bench players contribute," sophomore guard Lashann Higgs said. "Because you never know who may get in foul trouble or what starter might need a breather, so (we've) just got to be ready when our numbers are called." But this is it. It's time for the big show. The Longhorns have 10 days to prepare for the first round of the NCAA tournament. "We need to get home and regroup a little bit," Aston said. "Catch our breath in a sense and refocus on how we prepared and what we did in the stretch that we won 19 games in a row. We will be ready and be better."

SOFTBALL



Juan Figueroa | Daily Texan Staff

Freshman Jade Gortarez swings at a pitch at McCombs Field. Despite her youth, Gortarez has made an impact.

Gortarez draws on youth experiences

By Wills Layton
@willsdebest

Most softball players play for years in youth leagues and high school with hopes of being recruited by colleges to compete at the highest level. But freshman Jade Gortarez grew up slugging at a different ball. Gortarez frequently found herself among the boys on baseball diamonds in Southern California — not softball fields. Gortarez, a four-year letter in baseball at Hillcrest High School, made the switch to softball when a coach from a local team approached her while she was fielding ground balls. That coach turned out to be an old college teammate of Texas head coach Connie Clark, and the rest is history. "Jade actually was recommended to me by an old college teammate out in Southern Cal that was a club coach out there," Clark said. "She just called me and said, 'Connie, I got an athlete that came over from the baseball side.' She was working out with her dad's team and saw a little ponytail flapping and said, 'That's a girl over there.'"

whatever I do, in whatever sport I'm competing in," Gortarez said. "That's just always going to be there, so hitting is the hardest thing." While the challenges are numerous, senior pitcher Tiarra Davis has been impressed with the young player. "You know, Jade has really stepped up and came into a role where she's like one of our best defensive players on the field," Davis said. "I'm excited to see her continue to grow and get better this season and see what she can bring to the table for our team." With a quarter of the season already finished, the team will need Gortarez to contribute in any way she can as they make a push toward conference play. "As a freshman, I hope to just produce and be able to go out there and be on the field at all times no matter where they put me," Gortarez said. "I've been at short, second, third, center field, right field — just no matter what, I just want to be productive in this lineup, and I think that's what every player and teammate wants to do."

Before enrolling at Texas, Gortarez was competing at a very high level, representing the United States on the Women's National Team. Although she has four years to make memories on the Texas softball team, some of her fondest athletic occurrences stem from her time with Team USA. "The greatest accomplishment is playing with the ... national team," Gortarez said. "In 2015, we went to the Pan American Games and won gold, so that's always just the greatest memory that I've ever had." As she learns and grows into the game of softball, there are many hurdles Gortarez faces. "The toughest part is hitting, definitely because of chemistry and just a passion to go out and be the best at

BASEBALL PREVIEW

By Vanessa Le
@vanessale

The Longhorns (7-6) watched their winning percentage slowly dwindle from .700 to .538 after a three-game skid against No. 12 Stanford over the weekend. But their starting pitchers dazzled despite the losses. All four threw quality starts and only gave up five runs the whole weekend. Freshman right-hander Blair Henley tossed eight innings for a complete game, while junior pitcher Kyle Johnston joined the mix by throwing a career-high 8.2 innings. Sophomore starter Nolan Kingham combined efforts with sophomore reliever Beau Ridgeway to pitch a shutout victory against the Cardinal on Thursday. However, the starters on the mound didn't receive much help from the Longhorn bullpen after Ridgeway's outing. Texas relief pitchers couldn't handle Stanford's late-inning pressure during tight games Friday and Saturday, and the Cardinal cashed in with back-to-back walk-off wins. "We have plenty of arms, but when it comes down to it, we still have to go out there and play," redshirt junior pitcher Morgan Cooper said. "Everybody comes in here, whether it's a Tuesday or a Friday, and wants to beat us more than probably anybody else in the country, and that's just something we've got to handle." The Longhorns also lacked run support throughout the weekend. Texas batters only scraped up five runs in the team's

Texas aims to end three-game skid

three-straight losses at Palo Alto. Texas expected to rely on junior right-fielder Patrick Mathis — who finished first on the team in slugging percentage at .477 last year — to play a leading role at the plate this season. But Mathis is currently sitting at a .176 batting average and has yet to bring in any extra-base hits. "I think he's a much better hitter when he uses the entire field," head coach David Pierce said. "He's capable of driving the ball to both gaps. So he has to get back to that." Despite his slow start to the season, the Longhorns hope Mathis can make the right adjustments to create more offensive production moving forward. The Longhorns will aim to redeem themselves when they host Richmond on Tuesday night at UFCU Disch-Falk Field. But the team has made it clear that their confidence is just fine. "We're so close together as a team," redshirt junior second baseman Bret Boswell said. "It makes it easy because we're all there fighting for each other and with each other. We're just out there having fun, and as long as it's still fun, I think we're going to have that confidence."

SIDELINE

SPORTS BRIEFLY

New era for Longhorn football set to begin

A new era of Texas football will be ushered in Tuesday. The Longhorns begin practicing under first-year head coach Tom Herman. The NCAA mandates that teams must train without pads and equipment in the first two spring practices. This allows Texas players and coaches to familiarize themselves with the young roster. "The first two practices won't tell us much other than the two things that I think are really important," Herman said. "The two things that we demand in this program — that we don't coach, we don't teach, but we demand — are effort and ball security. If a guy doesn't go hard, that's hard to fix, so we want to see guys that go really hard." Texas returns 17 offensive and defensive starters from 2016, but the team's veterans are willing to adapt to Herman's new methods in order to avoid a fourth-straight losing season. "I think our guys are embarrassed," Herman said. "They understand that change is necessary in order to achieve some of their goals." The revamped coaching staff plans to implement a winning culture at Texas, which Herman believes is created in spring practices. "You have to set the expectation level early when developing a culture and developing a program," Herman said. "I would hope after 15 practices, they would know what that expectation level is."

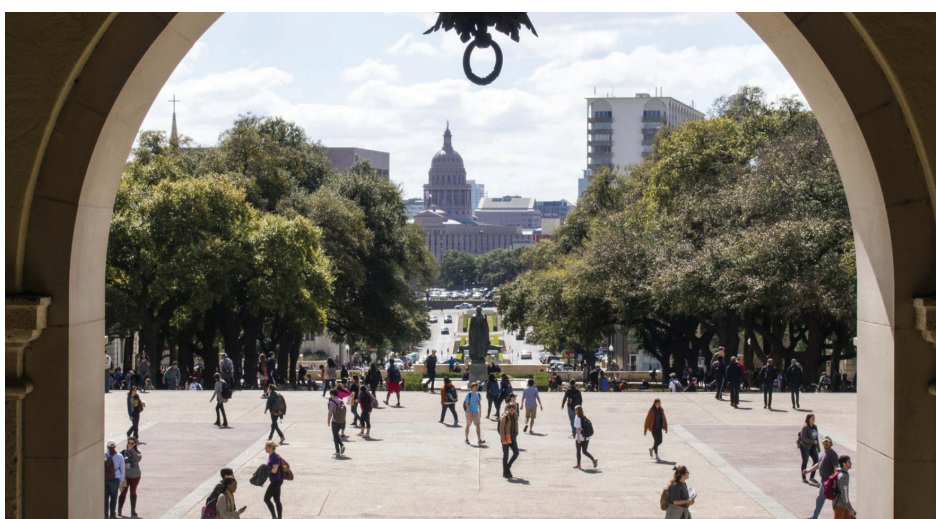
—Steve Helwick

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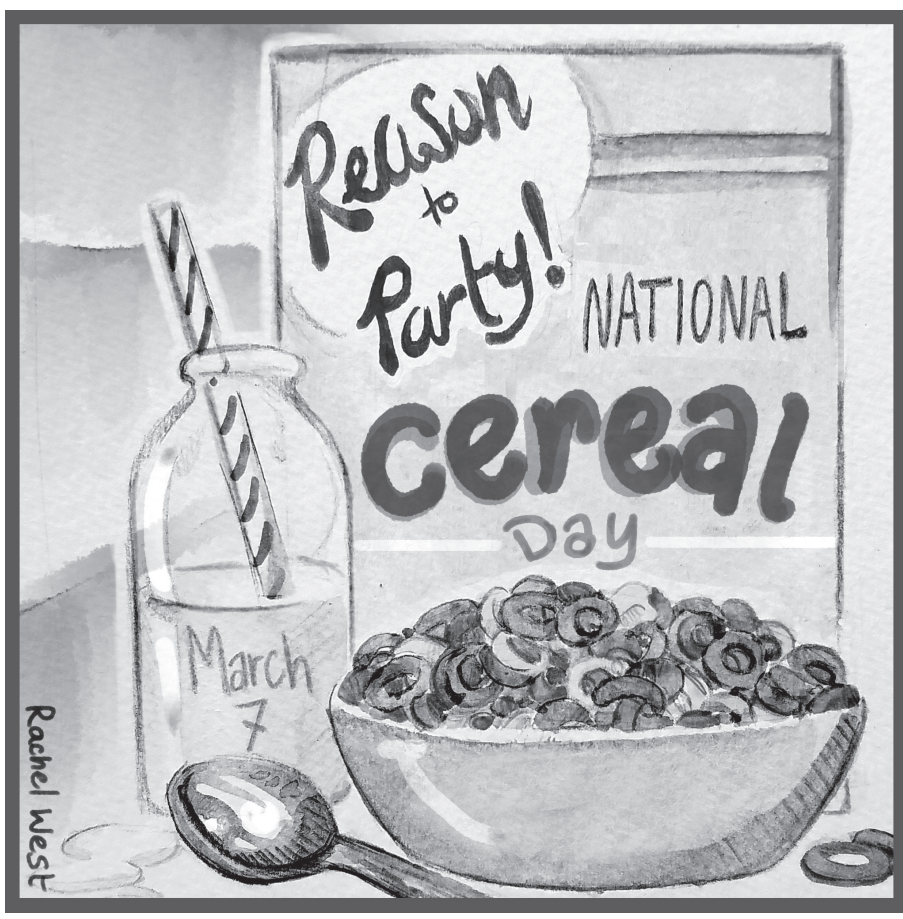
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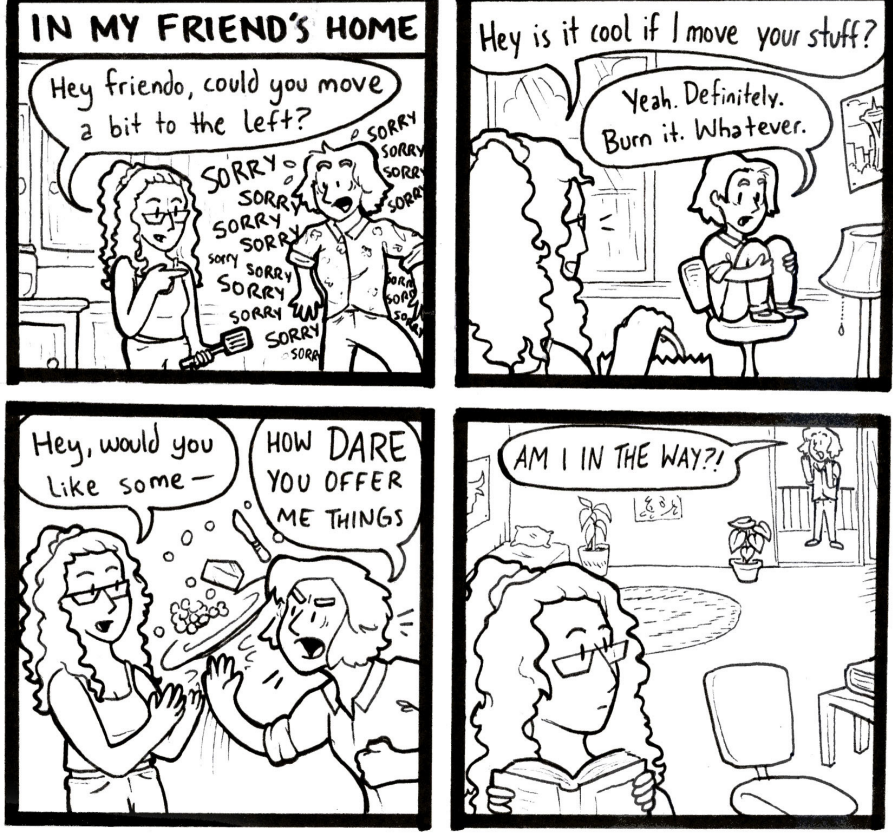
DAISY TEXAN COMICS

Stop and smell the flowers!
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~~Then you should eat them.~~



Pickles & Self-Hatred

by Mel W.



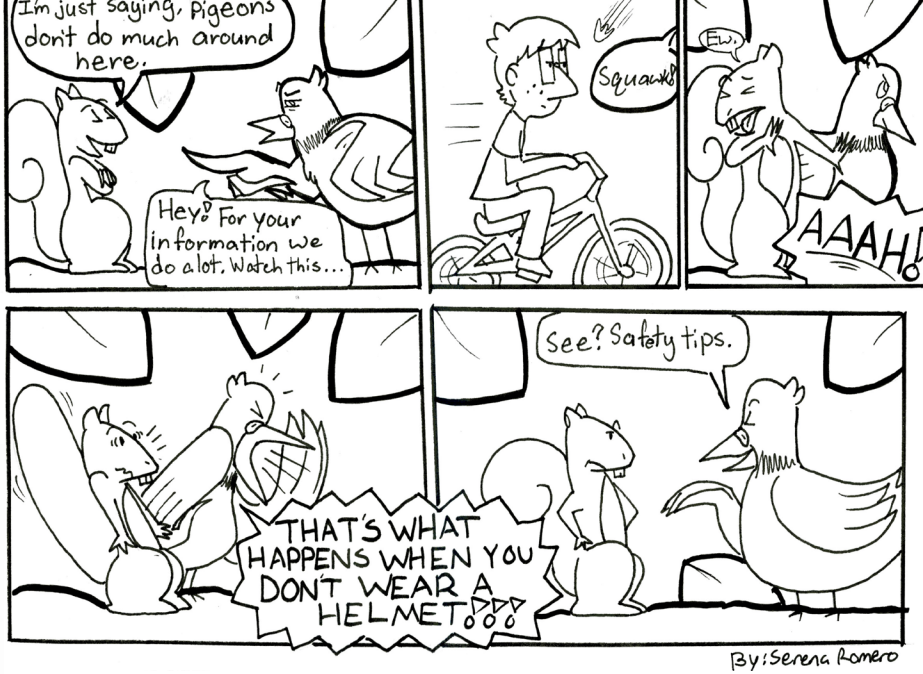
CAPPUCCINO COSMICO



CASUAL!



40 ACRE BLUES: Pigeon Duty



OVERWHELMED



The New York Times Crossword

Edited by Will Shortz No. 0131

- ACROSS**
- 1 Pulling a rabbit out of a hat, e.g. Sea
 - 6 Kazakhstan's ____
 - 10 Computer company with the slogan "Explore beyond limits"
 - 14 Embarrass
 - 15 Was a passenger
 - 16 It's always getting stepped on
 - 17 Sign of life
 - 18 *Vessel with a large hold
 - 20 Camera part
 - 22 "Seinfeld" stock character?
 - 23 *What a family spends together at the dinner table
 - 26 Competitor of Secret
 - 27 Predecessor of the CW
 - 28 Mauna ____
 - 29 Scout's shelter
 - 31 Back on a boat
 - 32 Hilarity, in Internet-speak
 - 34 One side of the Pacific
 - 38 *Branches in a storm?
 - 43 G'11" Channing of the N.B.A.
 - 44 Partridge's tree, in a Christmas song
 - 45 Color TV pioneer
 - 46 Put together, as a team
 - 50 Ham on ____
 - 51 Singer Scaggs with the 1976 hit "Lowdown"
 - 52 Front of a boat
 - 55 *Its arrival may be signaled by a ding
 - 58 So-called "house wine of the South"
 - 60 What you might use when you say "Giddyup!"
 - 61 Words that can follow the ends of the answers to the starred clues
 - 63 Sean who played Mikey in "The Goonies"
 - 66 Band with the hit "Whip It"
 - 67 Pope who excommunicated Martin Luther
 - 68 Elbow, maybe
 - 69 Garden of ____
 - 70 Puzzlemaker Rubik
 - 71 Strength
- DOWN**
- 1 Help at the entrance to a mall
 - 2 Aladdin's monkey
 - 3 Courage in battle
 - 4 Basketball Hall-of-Famer Dan
 - 5 Plush fabric
 - 6 Eyebrow's shape, roughly
 - 7 Criticize severely
 - 8 Skillful
 - 9 Peanut, for one
 - 10 One of the A's in N.A.A.C.P.: Abbr.
 - 11 Roomie
 - 12 Woman who sings "Burn" in "Hamilton"
 - 13 Affix again, as a badge
 - 19 Word before air, fire or water
 - 21 Tolerated
 - 23 Hearty drink
 - 24 Willing to do
 - 25 Everyone, in Dixie

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PUZZLE BY NEIL PADRICK WILSON

30 Give a lickin' 41 President after Grant 56 Hawk's hook

33 "___ your lip!" 42 Encroach on someone's land 57 Maki, temaki or uramaki

35 First winner of horse racing's Triple Crown, 1919 47 "The Simpsons" bus driver 59 Black, in poetry

48 "That's a fine ___ of fish!" 49 Devon cathedral city 62 Prefix with planet

37 Staring 52 Rod Stewart's "Maggie May," e.g. 64 "Now ___ seen it all!"

39 Item that might be fervently wanted by a prisoner 53 Had title to 54 Work on a loom 65 Just-minted

40 Start of an idea

Today's solution will appear here next issue

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ANSWER TO PREVIOUS PUZZLE

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MUSIC

Protest music illustrates strife, discontent throughout history

By Chris Duncan
@chr_dunc

Like the relationship between warm cookies and milk, American political strife feels incomplete without protest music. Since the founding of this nation, music has played a crucial role in expressing discontent. With recent protests in Austin and across the nation, politics is on the front of every musician's mind. Here are a few songs from different eras that have shaped the nation's politics and still reverberate to this day.

"Get Off the Track" – The Hutchinson Family Singers

Active throughout the mid-1800s, the Hutchinson Family Singers are arguably the U.S.'s first big protest act. There are no recordings of the band, but after singing at the White House for President John Tyler, they became well-known as a favorite of Abraham Lincoln because of their abolitionist stance. The band also took strong stances on women's suffrage, social reform and equal rights, often putting an optimistic and idealistic spin on Civil War-era politics.

"Lift Every Voice and Sing" – Lyrics by James Weldon Johnson, Music by John Rosamond Johnson

Adopted by the NAACP as "The Negro National Anthem," "Lift Every Voice and Sing" is a culmination of decades of spiritual African-American songs. Written by James Weldon Johnson as a stand-alone poem, the song was quickly adopted by his brother John



Joshua Guerra | Daily Texan Staff

Kendrick Lamar carries the torch of previous protest musicians, placing social issues at the forefront of his music.

Rosamond into a song. With the 500 schoolchildren singing the tune's debut in 1900, a massive grassroots campaign was sparked for civil rights. "Lift Every Voice and Sing" eventually made its way into black churches and congregations, becoming an anthem for a generation of people.

"This Land Is Your Land" – Woody Guthrie

Guthrie's seminal hit "This Land Is Your Land" has been called one of the best American songs ever written, but it was originally criticized for its seemingly Marxist stance. Guthrie wasn't shy about politics — his guitars bore the phrase "this machine kills fascists." His extreme political viewpoints, including pro-union stances and firm distaste for those who planned to "rob the world"

inspired generations of musicians to express their personal beliefs through protest music.

"Blowin' in the Wind" – Bob Dylan

Taking the reins from Guthrie, Bob Dylan paved his own path in political music, mastering simplicity in protest music in "Blowin' in the Wind." The track leads the listener through a series of rhetorical questions and vague answers, following a biblical approach to storytelling by dishing out lessons in a way that someone like Khalil Gibran might have done. Although Dylan may not have been political throughout his entire career, his solo works and performances with Joan Baez during the Civil Rights Movement still stand the test of time.

"Machine Gun" – Jimi Hendrix

The Vietnam War marked an extreme shift in the tone of American politics that is reflected in the music of the era. As singer-songwriters moved on from penning pro-war mantras to crafting anti-war protest hits, the American public's opinions shifted to oppose the war. For the first time, political music dominated the mainstream, emphasizing the political divide of the nation. Of all the songs of this era, Hendrix's "Machine Gun" stands out because of both the song's simple lyrics and its powerful instrumentation, as Hendrix attempts to use his guitar to simulate sounds of the battlefield. It's a head-first dive into chaos.

PROTEST page 5



Editor's note: Tat-Tuesday is a weekly series that features students around campus and their tattoos. Check out more pictures and stories online.

By Justin Jones
@justjustin42

Kaysie Logan

History sophomore Kaysie Logan believes her ex-boyfriend introduced color to her life, opening her eyes to food and movies she'd never even tried before. Her "Spirited Away" tattoo, while definitely motivated by a love of the film, also reminds her of this moment in time.

"I'd never watched anime before, and he showed me anime and all of these movies," Logan said. "This is from 'Spirited Away' by Hayao Miyazaki, and his name is No-Face."

Even though they've gone their separate ways, Logan said she has no regrets.

"It signified this time in my life where a really important person showed me a lot of color in the world," she said. "It's more color, beauty, flavor; everything seems so much more vibrant."



Luisa Santos | Daily Texan Staff

History sophomore Kaysie Logan tattooed her arm with a Japanese anime character after watching the movie "Spirited Away" with her ex-boyfriend. The tattoo now reminds her of all the color and happiness her ex-boyfriend brought to her life.

CAMPUS

Student provides free haircuts from West Campus apartment

By Gerardo Gonzales
@TheDailyTexan

Almost every weekend, radio-television-film senior Joel Leal prepares his bathroom for an appointment. He lays down newspaper sheets on the tile floor, drags a chair from the kitchen into the restroom and lays down an assortment of razors, trimmers and scissors on the sink counter.

Leal provides free haircuts for other students out of his West Campus apartment. Through a Facebook page called West Campus Cuts, he schedules appointments with other students and meets them wherever and whenever is most convenient to cut their hair.

Leal started offering haircuts to his friends as favors in exchange for rides to H-E-B, a meal from Wendy's and even studying tips in November 2015 when he was still living in Jester West. The informal haircuts also allowed him to practice his craft.

"Growing up, I was really good at drawing," Leal said. "And with hair it's kind of the same thing. It's kind of like sculpting for me."

Computer science freshman

Shrey Desai, who had his hair cut by Leal twice, said Leal introduced him to many different hairstyles.

"When you go to the barber, you come with a preconceived notion of what you want for your haircut, but (Leal) suggested different styles and recommended different things," Desai said. "He's super passionate about it, and he's not a boring guy at all."

Another one of Leal's earliest clients, economics junior Mauricio Prieto, developed a close friendship with Leal after his haircut. He said the time they spent figuring out a fitting hairstyle allowed them to get to know each other well.

"Even though (the haircut) took long, it was a good experience," Prieto said. "I told him he could do whatever, so he just spent the time practicing and trying different things."

Leal began getting to know more people through his haircut favors and found that he was enjoying meeting many people and providing favors. He bought extra razors and clips and started the Facebook page to reach out to students better. He also encouraged his friends

to like, share and leave reviews on the page to increase his legitimacy.

Leal said slow weeks will leave him with two or three appointments. On busier weeks, he cuts hair up to eight times per week. He estimates he's given haircuts on over 200 separate occasions since offering the service.

"For me, getting to meet people and getting to just sit down and talk to them has always been very interesting to me," Leal said. "I've cut hair in almost every dorm on campus and multiple apartments throughout West Campus."

With his skills and comfort growing since starting to cut hair for free, Joel says he plans to expand the service. He plans to buy better clippers and to launch a YouTube channel featuring video tutorials on cutting hair and adjusting different hairstyles.

But for now, he is happy to provide a favor for the UT community by doing what he enjoys.

"A lot of them come to me for the security of it all," Leal said. "They want a fresh start, and I want to give that to them."



Luisa Santos
Daily Texan Staff



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